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*9th*  
*27 July 1928*  
*Puttick*

ESTABLISHED 1794

Telephone  
Gerrard 3716

Telegrams :  
"Puttickdom, Westrand, London"

Catalogue  
OF  
ENGRAVINGS  
MODERN ETCHINGS  
DRAWINGS  
&c.

*changed.*  
*AUG 9 1928*

Which will be Sold by Auction by  
MESSRS. PUTTICK & SIMPSON  
(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C. 2

On Friday, July 27th, 1928

At ten minutes past One o'clock precisely

MAY BE VIEWED DAY PRIOR (10—5.30) AND MORNING OF SALE (10—11.30)

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down *1s.* in the Pound, or more, in part payment, or the whole of the Purchase-Money; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

*Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of  
All Fine Art Property,  
LEICESTER SQUARE, LONDON, W.C.

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Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

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ESTABLISHED 1794.





BUYER *G. J. Hopkins*

AUCTIONEERS Puttick & Limbcon

**Date** 27/7/28

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FRIDAY, JULY 27th, 1928,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ENGRAVINGS, ETCHINGS, ETC.

(In Portfolio.)

- |    |  |           |
|----|--|-----------|
| 1  | Engravings, after Landseer and others, <i>many proofs</i><br><i>a large parcel</i>   | 20/-      |
| 2  | Battle Scenes, after Meissonier and Caton Woodville, <i>signed proofs</i> —Lithographs and Modern Engravings, <i>various</i><br><i>a large parcel</i>              | 25/-      |
| 3  | Portraits of Ladies, and Fancy Subjects, <i>many signed proofs</i><br><i>a parcel</i>  | 30/-      |
| 4  | Legal, Medical and other Portraits, etc. <i>a parcel</i>   | 35/-      |
| 5  | Portraits of Ladies, etc., by L. Salles, A. Jamas, J. Payrau, and others, <i>signed proofs, printed in colours</i>   | 17 £2/-/- |
| 6  | Engravings from the works of Thomas Gainsborough, <i>mezzotints</i> —England and Wales, after J. M. W. Turner, <i>proofs, etc.</i><br><i>a parcel</i>              | £3/-/-    |
| 7  | Etchings, by Sir D. Y. Cameron, and others   | 12 £6/-/- |
| 8  | W. DENDY SADLER. Where the Widow Lives, by W. H. Boucher, <i>four lettered proofs and two prints</i>   | 6 10/-    |
| 9  | ELLEN JOWETT. The Setting Sun (The Godsall Children), <i>mezzotint, signed proof, printed in colours</i>   | £2/-/-    |
| 10 | The Morning Walk, by A. Jamas—Diana, Countess of Normanton, by P. H. Martindale, and Mona Lisa, by Petitjean, <i>mezzotints, signed proofs, printed in colours</i> | 3 22/6    |
| 11 | J. PENNELL. The Capitol—Panama—SIR FRANK SHORT. Sunset, <i>signed proofs, and two others</i>   | 5 £2/2/-  |
| 12 | AXEL HAIG. Magdalen Tower, Oxford—Courtyard of the Ducal Palace, Venice—Navarre, and Venice, <i>signed proofs</i>  | 4 20/-    |
| 13 | SIR FRANK SHORT. A Water Mill—Raglan Castle—Little Devil's Bridge—Bonneville, Savoy, and Solway Moss, <i>mezzotints, signed proofs</i>                             | 5 £2/12/6 |



- 14 SIR FRANK SHORT. Entrance to the Medway, *the etching and mezzotints, two states, signed proofs* 3 37/6
- 15 J. M. W. TURNER. Title-page to the Liber Studiorum—Æsacus and Hesperie—The Fifth Plague of Egypt—Penbury Mill—Risphah, and others 8 35/- *Williams*
- 16 — Chain of Alps—Peat Bog—Ville de Thun—Tenth Plague of Egypt—A Sea Piece, and others, *mezzotints* 10 22/-
- 17 FRED MILLER. Girl with Doves, *mezzotints, signed proofs, printed in colours, circles, with gold borders* 3 12/6
- 18 T. G. APPLETON. Napoleon (2)—H. T. GREENHEAD. Meg and Chloe, *signed proofs, printed in colours* 4 10/-
- 19 FRANCIS WHEATLEY. THE CRIES OF LONDON:—Hot Spiced Gingerbread, *two varieties*—Knives, Scissors and Razors to Grind—Scarlet Strawberries—Milk Below Maids—Chairs to Mend—Primroses—Old Pots and Pans, by E. Jackson Stodart—Turnips and Carrots—Do You Want Any Matches, and New Mackerel, by E. Tily—A New Love Song, and Green Peas, by H. Scott Bridgewater—Sweet China Oranges, by G. Sydney Hunt, and Duke Cherries, by H. Sedcole, *signed proofs, printed in colours, the set of fifteen in portfolio* 115 *Leach*

## FRAMED.

- 20 ERIC GILL. The Dancers, *printed in colours*, and FRANCIS UNWIN. The Glacier, *printed in blue, woodcuts, signed proofs* 2 22/6
- 21 LAURA KNIGHT. Dressing for the Ballet, *signed proof* 22/15/-
- 22 RANDOLPH SCHWABE. Piccadilly Circus, *signed proof* 20/-
- 23 ALLAN McNAB. Continental Harbour Scene, *signed proof* 22/6
- 24 VERGE-SARRAT. Desert Scene, near Tunis, and VLAMINCK. Village in Belgium, *signed proofs* 2 *Withdrawn*
- 25 E. RAVILIOUS. The Bathers, and The Bathroom, *woodcuts*, and FRANK MEDWORTH. The Cellar, *signed proofs* 3 20/-
- 26 B. RICE. The Storm—Bosnia, and L. DAVID. The Circus, *woodcuts, signed proofs* 2 12/6
- 27 ETHELBERT WHITE. The River Bank—BARBARA GREG. Au bord de la Mer—C. RAVENET. The Barber's Shop, and another, *woodcuts, signed proofs* 4 27/6
- 28 The Sign Painter, by A. Jacquet, after J. L. E. Meissonier, *signed remarque artist's proof* 15/-
- 29 Card Players, by A. Lalauze, and others. after J. L. E. Meissonier, *signed remarque proofs* 7 20/-
- 30 F. MARRIOTT. Old Gateway, Bruges—Chartres Cathedral, and Le Chateau Guillard, *signed proofs, printed in colours* 3 22/17/6



- 31 Mrs. Whatman, and Mme. Grandcourt, after J. B. Greuze, *mezzotints, in colours* 2

17/6

## DRAWINGS.

## (In Portfolio.)

- |    |   |    |         |
|----|---|----|---------|
| 32 | G. LAMBERT. St. James' Hospital, near Lewes, and various Old Master Drawings                                | 7  | 30/-    |
| 33 | Early English and other Landscapes  | 16 | 7/6     |
| 34 | NICHOLSON. Landscapes, with Figures   | 2  | } 15/-  |
| 35 | A. PUGIN. St. Mary's Church, Islington  |    |         |
| 36 | Drawings, by and after the Early Masters  | 37 | £3/15/- |
| 37 | G. SHEPHEARD. Charing Cross   |    | 32/6    |
| 38 | P. SANDBY. Heston Church, 1797  |    | 15/-    |
| 39 | J. CONSTABLE. Landscapes and Buildings, <i>in monochrome</i>  | 5  | £2/7/6  |
| 40 | Landscapes and Seascapes, by J. S. Cotman (3)—J. Varley—five others, and three aquatints of St. James' Park | 12 | £3/5/-  |

## FRAMED.

- |    |  |   |        |           |
|----|--|---|--------|-----------|
| 41 | R. CRESSWELL BOAK. Italian Lake Scenes   | 2 | £3/5/- | Withdrawn |
| 42 | D. GRANT. A FARM HOUSE   |   | £3/-   |           |
| 43 | ALLISON. Houses at Sienna (Unframed)   |   | 25/-   |           |
| 44 | ALLAN McNAB, 1926. Amalfi  |   | 27/6   |           |
| 45 | P. H. JOWETT, 1925. A Road across the Farm   |   | 30/-   |           |
| 46 | W. E. ATKINS. H.M.Ss. "Malacca" — "Lyna" — "Ariel," and another  | 4 | 20/-   |           |
| 47 | D. COX. Landscape with river scene and cattle—A Coast Scene with ruins and figures, <i>in sepia</i> , and a Landscape with harbour in distance | 3 | 27/6   |           |
| 48 | Oxford. Tom Tower and another  | 2 |        | Withdrawn |
| 49 | W. CRUICKSHANK. Dead Bird and Nest   |   | 35/-   |           |
| 50 | W. HAMILTON. The Anglers, and Companion—Exeter Cathedral, and two Pen and Ink Drawings on woodblocks   | 5 | 20/-   |           |
| 51 | S. ELMER. Pheasants and Partridges, <i>illustration to Daniel's Rural Sports</i>   | 2 |        | Withdrawn |
| 52 | River Scene with three battleships—Memorial to Capt. W. H. Jarvis, <i>aquatint</i> , and two other engravings                                  | 4 | 12/6   |           |



- |    |  |      |       |
|----|--|------|-------|
| 53 | A Roman Camp—three Old Master Drawings, and an engraving of Lady Torrington, by J. Smith | an 5 | Withd |
| 54 | VASLET. Mrs. Nicholls, <i>oval pastel</i> —Views, etc., various                          | 12   | 30/-  |

### PICTURES.

- |    |  |   |         |
|----|--|---|---------|
| 55 | St. Pancras Church and St. Sepulchre's, High Holborn     | 2 | £2/15/- |
| 56 | FRENCH SCHOOL. Portrait of a Girl                        |   | 10/-    |
| 57 | REV. W. PETERS ( <i>after</i> ). The Gamesters           |   | £2/7/6  |
| 58 | C. VERNET. Coast Scene with Wreck                        |   | Passed  |
| 59 | DUTCH SCHOOL. Seascape                                   |   | 20/-    |
| 60 | Chinese River Scenes, with English and American Shipping | 2 | 25/-    |

### JAPANESE COLOUR PRINTS.

- |    |  |         |                |
|----|--|---------|----------------|
| 61 | HIROSHIGE. Famous Views of Yedo, <i>Hundred Views of Yedo Series</i>                                   | 8       | shoper<br>22/6 |
| 62 | — Landscapes. <i>Illustrations of the Fifty-three Stations of the Grand Tokaido Road</i>               | 6       | £1/7/6         |
| 63 | — Landscapes. <i>Thirty-six Views of Fuji, Tokaido Series, and others</i>                              | 6       | £1/7/6         |
| 64 | UTAMARO. Group of Figures—KUNIYOSHI. Theatrical Scene—SHIGEMASA. Four Landscapes, and four others      | 10      | 26/-           |
| 65 | HIROSHIGE. Six sheets of Harumaze—BUNCHO. Fan Print, and SHUNKO. Hosoye of an Actor                    | 8       | 17/6           |
| 66 | RINYEN. A Chinese Stone, <i>in blue and gold</i> —a Surimono, and others, <i>in black and white</i>    | 13      | 12/6           |
| 67 | Two Albums, containing Chinese Drawings, Figure Subjects and Landscapes                                | 2 vols. | £2/15/-        |
| 68 | BAIREI. Study of a Hundred Birds, <i>complete</i> —Illustrations of Flowers, 3 vols., and seven others |         | £3/10/-        |

### ENGRAVINGS.

#### (In Portfolio.)

- |    |  |        |         |
|----|--|--------|---------|
| 69 | The Coronation of Nicolas I. of Russia, <i>lithographs, fourteen plates with letterpress</i> | 1 vol. | 15/-    |
| 70 | Two Scrap-Books, containing A.L.S.   |        | £2/17/6 |



- 71 P. SANDBY. Views in South Wales, *thirteen plates and title-page, aquatints* 1 vol. £2/-
- 72 Twelve Chinese Drawings, *on rice paper*, depicting magic performances 1 vol. £2/5/-
- 73 A Scrap-Book, containing Portraits — Views — Fancy Subjects—Drawings, etc., *some in colours* 1 vol. 27/6
- 74 Another, containing Caricatures by Dighton, *in colours*, etc. 1 vol. 37/6
- 75 Another, containing Views—Portraits, etc., *some in colours* 1 vol. 37/6
- 76 Another, containing Caricatures by Dighton—Fancy Subjects—Russian Military Costumes—Views, etc., *many aquatints, in colours* 1 vol. 37/6
- 77 Another, containing Caricatures—Portraits, etc., *many in colours* 1 vol. 32/6
- 78 Two Scrap-Books of Old Paper 2 vols. £3/5/-
- 79 A Scrap-Book of Old Paper 1 vol. £5/-
- 80 CEYLON. A Picturesque Illustration of the Scenery, Animals and Native Inhabitants, by and after S. Daniell, *twelve plates, aquatints, in colours, with letterpress and title-page* 1 vol. £9/-
- 81 A series of Views between the Persian Gulf and the Black Sea, *lithographs, in colours, twenty-four plates with paper covers and letterpress* 2 vols. £3/5/-
- 82 J. CLARK. SCOTLAND SIXTY YEARS AGO. A series of <sup>twenty-eight</sup> ~~thirty-two~~ Views of the Chief Towns, *aquatints, No. 83 of 150 copies* 1 vol. £32/-
- 83 Eight Views of the positions of the British Army commanded by Maj.-Gen. J. Abercrombie, also of the Town and Harbour of Port Louis, by J. Clark, after R. Temple, *aquatints, in colours, with title-page* 1 vol. £4/5/-
- 60/- 84 A SCRAP-BOOK, containing VIEWS OF IONIAN ISLANDS. The Town—Citadel, and Harbour of Corfu—Feast of St. Jason—Street of Vasili—Ferry of Perama—Santa Maura—Sappho's Leap—The Sanita—The Town and Harbour of Vathi—The Fountain of Arethusa—The Town and Harbour of Argostoli—The Piazza of St. Mark—The Town and Harbour of Zante, and eleven costumes, by R. Havell & Son, after J. Cartwright, *aquatints, in colours* 1 vol. £15/-
- 85 A COLLECTION OF SEVENTY-FIVE ADMIRALTY CHARTS OF THE MAIN HARBOURS, AND BAYS OF THE SOUTH COAST OF ENGLAND, FROM DOVER TO LAND'S END, THE SCILLY ISLANDS, AND WALES, AND THE ENGLISH, BRISTOL AND ST. GEORGE'S CHANNELS, *Published between 1803 and 1847, mounted on linen and bound with blue silk, contained in metal case*



- |     |   |                     |         |
|-----|---|---------------------|---------|
| 86  | Woolwork Designs in Colours   | <i>in portfolio</i> |         |
| 87  | Scrap-Books, containing Views in Switzerland, Scotland, and Ireland, <i>mostly drawings</i>   |                     | 8 vols. |
| 88  | Line Landscapes, etc.   | <i>a parcel</i>     |         |
| 89  | Early Line Mezzotint and other Portraits  | <i>a parcel</i>     |         |
| 90  | Naval and Marine Scenes, etc., <i>mostly in colours</i>   | <i>a parcel</i>     |         |
| 91  | Tulips, by R. Earlom, after Reinagle, <i>mezzotint, in colours, with title-pages and cover</i> , and Mr. Chalmers, by Watson, after W. Williams, <i>mezzotint, in colours</i> |                     | 2       |
| 92  | The Quicksilver Royal Mail, <i>aquatint, in colours</i> , and others, etc.  |                     | 13      |
| 93  | Views and Costumes, etc.  |                     | 29      |
| 94  | Drawings, <i>various</i>  | <i>in portfolio</i> |         |
| 95  | Sporting Subjects, after Howitt—Flowers—Birds, etc., <i>some in colours</i>   | <i>a parcel</i>     |         |
| 96  | Landscapes—Views, etc., by R. Reinagle, and others, <i>drawings</i> (33), and The Wood Gatherers, <i>on strainer</i>  |                     | 34      |
| 97  | Continental Views, by G. Simonau (16), <i>lithographs</i> , etc.  | <i>a parcel</i>     |         |
| 98  | Engravings, after the Early Masters, etc.   | <i>a parcel</i>     |         |
| 99  | Ditto   | <i>a parcel</i>     |         |
| 100 | Early Line and other Portraits  | <i>a parcel</i>     |         |
| 101 | Landscape—Figure Subjects, etc., <i>drawings</i>  | <i>a parcel</i>     |         |
| 102 | Views of Bingen, etc., <i>in colours</i>  |                     | 5       |
| 103 | Australian Views (7), <i>aquatints, in colours</i> —Costume Plates, etc., <i>some in colours</i>  | <i>a parcel</i>     |         |
| 104 | A Brisk and Moderate Gale, by P. C. Canot—Views of Paris, and others, <i>mostly, in colours</i>   |                     | 16      |
| 105 | Early Maps—Views, etc., <i>some in colours</i>  | <i>a parcel</i>     |         |
| 106 | Swiss Views, by Dandiran (9), <i>lithographs, in colours</i> , etc.   | <i>a parcel</i>     |         |
| 107 | Figure Subjects, by Leach (18)—Two Shipping Scenes, and a View of Paramaribo, <i>drawings</i>   |                     | 21      |
| 108 | English and Foreign Topography, <i>mostly aquatints, in colours</i>   | <i>a parcel</i>     |         |
| 109 | Early Line Mezzotint and other Portraits, etc.  | <i>in portfolio</i> |         |
| 110 | Naval and Marine Scenes, etc. ( <i>two framed</i> )   | <i>a parcel</i>     |         |
| 111 | Bird's Eye View of the City of York, by A. Storey, <i>lithograph, in colours</i> , and others   |                     | 7       |



112	The Cricket Match at Brighton, by G. H. Phillips, <i>mezzotint</i> —The Roadsters, <i>aquatint, in colours</i> , and The Double Trotting Team Sir Mohawk and Nellie Sontag, by Currier and Ives, <i>lithograph, in colours</i>	3	12/6
113	Copenhagen, by Bluck, <i>aquatint, in colours</i> , and others	13	20/-
114	Views of St. Helena—Abyssinia, etc., <i>aquatints, in colours</i>	12	37/6
115	French Fancy Subjects, <i>some in colours</i> (25)—Marchioness of Donegal, by A. Cardon, and others	34	30/-
116	Views of Florence, by Zocchi (6), and Various Drawings, etc.	26	22/6
117	Sporting Subjects, <i>various, some in colours</i>	<i>a parcel</i>	15/-
118	Billiards, <i>lithograph, in colours</i> —A Steam Coach with Some- thing Gone Wrong—Shooting, and others, <i>in colours</i>	8	27/6
119	The Death of the Roebuck, by H. Alken and R. G. Reeve, after W. P. Hodges—A View on the Highgate Road, by G. Hunt, after J. Pollard, <i>aquatints, in colours</i>	2	12/6
120	A Sporting Tandem, by Reeve after Alken, <i>aquatints, in colours</i>	2	24/5-
120A	THE FOX HUNTER, by Hunt, after <sup>4 copies</sup> <del>Turner</del> , <i>aquatint, in colours</i>		£10/-
121	Engravings after the Early Masters	<i>in portfolio</i>	30/-
122	Dutch Interiors—Fancy Subjects, etc.	<i>a parcel</i>	£15
123	Mezzotint and Line Portraits	<i>a parcel</i>	12/6
124	Valentine Green, by Himself—Hebe, by S. Watts, and others, <i>mezzotints</i>	14	12/6
125	Views of Moscow, by Lorieux, and others (5), and an Album of Views, by Piranesi		
126	Drawings, by and after the Early Masters, etc.	14	
127	Ditto	14	
128	REMBRANDT. The Star of the Kings (B. 113), <i>duplicate from the British Museum</i>		
129	— Half-length of a man (B. 263), <i>duplicate from the British Museum, with Mariette's signature</i>		
130	J. CALLOT. The Bathers, etc. (5)—four Etchings by Pencz, <i>duplicates from the British Museum</i> , and another, by Della Bella	10	
131	A. DURER. Large Woodcuts	4	
132	Caricatures, by Carrington Bowles and others	11	
133	The Macaroni Painter—The Old Beau, and two others, by C. Bowles, <i>mezzotints</i>	4	
134	Hobby Horses, <i>in colours</i>	11	
135	Four and Twenty Hobby-Horses all of a Row, <i>aquatint, in colours</i>		12/6

136	T. ROWLANDSON. The Boxes, <i>in colours</i>	4	12/6
137	Views of Sheerness—Berwick—Bath—Colchester, etc., by S. and N. Buck	14	
138	Views in India, by H. Merke, after Lt. J. Hunter, <i>aquatints, in colours</i>	22	37/6
139	Six Views of Eton College, by E. A. Dolby, and title-page, <i>lithographs</i>	7	
140	South View of Scarborough, <i>aquatint, in colours</i>		
141	Early Views of Stockholm		a parcel
142	View of Stockholm, by Beaumont, <i>lithograph, in colours</i> , and two others	3	22/6
143	View of Stockholm, by Laurie and Whittle, <i>in colours</i>		25/-
144	Continental Views and Costumes, <i>some in colours</i>	21	27/6
145	Views of Rangoon, by H. Pyall, and others, after J. Moore, <i>aquatints, in colours</i>	7	
146	Views of Oxford and Cambridge, <i>some aquatints, in colours</i>	10	32/6
147	Ditto	13	27/6
148	Views of London, <i>some aquatints, in colours</i>	12	32/6
149	View of the Fall of the Arve, by F. Jukes, after L. Belanger, and another, <i>aquatints, in colours</i>	2	22/6
150	Fire at the Royal Exchange, <i>lithographs, one in colours</i>	2	22/6
151	Views of London—Windsor, etc., <i>some aquatints, in colours</i>	12	£3/10/-
152	Views of London, <i>some aquatints, in colours</i>	12	£2/2/-
153	Views in Hyde—Green, and St. James' Parks, <i>aquatints, in colours</i>	4	22/6
154	Scottish and other Views, <i>mostly in colours</i>	14	20/-
155	London Markets, by M. Dubourg, after J. Pollard, <i>aquatints, in colours</i>	4	£5/5/-
156	London Dock, by D. Havell, <i>aquatint, in colours</i> —London, by T. Allom, <i>lithograph, in colours</i> , and others	12	32/6
157	Views, by G. Bickham	13	5/-
158	St. Vincent's Rock, Clifton—Castle Square and Castle, Carnarvon, by J. Fagan, <i>lithographs, in colours</i> —View of Scarborough, by J. Walker, and Old Bridge at Shrewsbury, by P. Sandby, <i>aquatints</i>	5	37/6
159	Hungarian Views, by Wolf, <i>lithographs, in colours</i> , and another	8	20/-
160	English and Colonial Views, <i>mostly aquatints, in colours</i>	31	30/-
161	Views in the Lake District, by F. Jukes, <i>aquatints, in colours</i>	7	20/-



162	Views of London—Windsor—Brighton—Eton, etc., taken from a balloon, by Arnout (6), <i>lithographs, in colours</i> , and another	7	12/6
163	The Conflagration of the City of Bristol, by C. Rosenberg, after F. Martin, and others, <i>mostly aquatints, in colours</i>	16	22/-
164	Views of London, <i>mostly in colours</i>	11	35/-
165	Views of Malvern, <i>lithographs</i> , and others, <i>some in colours</i>	12	30/-
166	Views of Cambridge, <i>some in colours</i>	13	27/6
167	Views of Blackfriars Bridge and St. Paul's, and Westminster Bridge and Lambeth Palace, by and after R. Havell & Son, <i>aquatints, in colours</i>	2	24/5/-
168	Views of the Horse Guards—The Mansion House—Royal Exchange, and The Club Houses, Pall Mall, by T. Picken, after G. S. Shepherd, <i>lithographs, in colours</i>	4	£10/10/-
169	The Earl of Burlington's House at Chiswick, by J. Donowell	5	30/-
170	View of the Crescent now erecting near the town of Birmingham, by F. Jukes, after J. Rawstorne, <i>aquatint, in colours</i>		25/-
171	Views in the Himala Mountains, by R. Havell & Son, after J. B. Fraser, <i>aquatints, in colours, fourteen plates and title-page</i>		Free
172	View of the town of Sheffield from the South East, by J. Harris, after H. P. Parker, <i>aquatint, in colours, proof subscriber's copy</i>		22/7/6
173	Covent Garden Piazza and West Front of St. Paul's, Covent Garden, by E. Rooker, after P. Sandby	2	23/15/-
174	Lady Smyth, by F. Bartolozzi, after Sir Joshua Reynolds		32/6
175	The Motherly Fright, and others, by T. Ryder, W. Dickinson, T. Chambers, etc., <i>in colours</i>	8	23/10/-
176	The Mathematician, by J. McArdell, after Rembrandt ( <i>Charrington 107</i> ), and others, <i>mezzotints</i>	7	27/6
177	J. Knight, by J. Faber—Interior with Figures, by Vaillant, <i>mezzotints</i> —Duke of Beaufort, by Picart, and others	7	27/6
178	The Prodigal Son, by Gaillard, Basin, and others, after Le Clerc	9	27/6
179	Le Plaisir Pastoral, by Tardieu, after Watteau, and other French Fancy Subjects	7	37/6
180	French Fancy Subjects and Portraits, by Blot, Beauvarlet, Tresca, and others	7	32/6
181	La Soirée d'Hyver, by Ingouf, after Freudeberg, and two others	3	20/-
182	Heads, by and after T. Frye (8), <i>mezzotints</i> , and The Fortune Teller, by Bartolozzi	9	10/-

- 183 The Cottage Door, by H. Meyer, after W. Owen, *mezzotint* 12 12/10/-
- 184 Vice-Admiral Sir George Cockburn, by W. Say, after Sir W. Beechey, *mezzotint, proof* 24/15/-
- 185 Lt.-Gen. Bowater, by W. Ward, after T. Kirby—Duke of Cambridge, by Cunego, and others, *mezzotints* 12 17/6
- 186 Lord and Lady Hood, *silhouettes*—Lord Hood, by V. Green, *mezzotint*—Gen. Elliott, by Martin, and others 6 22/1/-
- 187 Carolus Linnæus, by H. Kingsbury, after Hoffman, *mezzotint* 12/6
- 188 Red Grouse, by Lewis and Maile, after P. Reinagle, *aquatint, in colours* 12/1/-
- 189 H. ALKEN. The Pytchley Hunt, *aquatints, in colours* 4
- 190 The Cheltenham Grand Steeple Chase, *aquatints, in colours* 4 12/1/-
- 191 WOLSTENHOLME. Fox Hunting, *aquatints, in colours* 4 32/6
- 192 RACEHORSES. "Van Dyck," and "Morel," by W. Say, after H. B. Chalon, *mezzotints* 2 27/6
- 193 H. ALKEN. One Day's Sport, *in colours* 6 14/5/-
- 194 THE EPPING FOREST STAG HUNT, by Reeve, after Wolstenholme, *aquatint, in colours, on strainer* 22/2
- 195 Harriers, by W. Leney, after J. P. Hackert, *printed in colours* 13/5/-
- 196 The Burmese War, by H. Pyall, and others, after J. Moore, *aquatints, in colours* 16 22/10/-
- 197 The Battle of the Nile, by and after R. Dodd, *aquatints, in colours* 2 22/5/-
- 198 Continental Military Costumes, *lithographs, in colours* 21 25/1/-
- 199 Military Costumes, and Engagements, mostly *aquatints, in colours* 32 20/-
- 200 Naval and Military Costumes, some *lithographs, in colours* 10 27/6
- 201 The Dutch Fleet Defeated, by and after R. Dodd, *aquatint, in colours* 24/5/-
- 202 The British Army at Ferozshah, by J. Harris, after H. Martens, *aquatint, in colours*—Seascape with Shipping—drawing, and others 6 27/6
- 203 Uniform of the Bloomsbury and Inns of Court Volunteers, by E. Walker, *aquatint, in colours* 25/1/-
- 204 THE BATTLE OF THE NILE, by R. Pollard, after N. Pocock, *aquatint, in colours* 11/10/-
- 205 THE BATTLE OF THE NILE, by and after R. Dodd, *aquatints, in colours, the set of four* 4 30/-
- 206 JONES, 1800. The "Director" coming up and commencing fire on the "Vyried," 11th October, 1790, *water-colour drawing by W. Owen* 24/15/-



- 207 THE STEAM SHIP "WILBERFORCE," in three positions, with a View of the Port and Town of Hull, by R. G. Reeve, after J. Ward, *aquatint, in colours, fine impression*
- 208 The "Vivid," and the "Waterwitch," by R. G. and A. W. Reeve, after J. Ward, *aquatint, in colours, proof*
- 209 Bonaparte Reviewing the Consular Guards, by Peauguet and J. Mecou, after Isabey and Vernet, *on strainer, with key plate, framed*

## AMERICANA.

- 210 View of New York, *in colours, plans, etc.* 10
- 211 A COLLECTION OF EIGHTY-SEVEN NAMED VIEWS IN CANADA, *water-colour drawings*
- 212 Portraits and Views, *some in colours* 18
- 213 The North American Aboriginal Portfolio, by J. O. Lewis, *seven plates, lithographs, in colours, with letterpress and title-page*
- 214 The Steam Yacht "North Star," by and after T. G. Dutton, *lithograph, in colours*
- 215 A view of Quebec from Beau Port, by Endicott, after E. Whitefield, *lithograph, on strainer*
- 216 The Great International Railway Suspension Bridge over the Niagara River, by D. L. Glover, after F. Richardt, *on strainer*
- 217 Steamboat "Narragansett," by Endicott, *in colours*, and "Empire City," by F. Palmer, after W. Marsh, *lithographs, on strainers* 2

## FRAMED.

- 218 Death of General Wolfe, by W. Woollett, after B. West, and Death of Montcalm, by Chevillet, after Vateau 2
- 219 Capture of the American Frigate "Essex," by the "Phoebe," and "Cherub," March, 1814, *water-colour drawing*, and a Portrait of Admiral Broke, by J. S. Templeman 2
- 220 Fort George with the City of New York, *in colours*
- 221 A Midnight Race and "Wooding Up" on the Mississippi, by E. E. Palmer, after H. D. Manning
- 222 GEORGE WASHINGTON, ESQ., by and after E. Savage, *mezzotint*
- 223 The "America" schooner yacht, by T. G. Dutton, after O. W. Brierly, *lithograph, in colours*

## FRAMED.

- 224 THE FARMER'S VISIT TO HIS MARRIED DAUGHTER IN TOWN, by W. Bond, and THE VISIT RETURNED IN THE COUNTRY, by W. Nutter, after G. Morland, *circles, in colours* 2
- 225 LOUISA, by C. Knight, after G. Morland, *ovals, in colours* 2
- 226 MRS. CREWE, BY T. WATSON, AFTER W. GARDNER, *oval, printed in colours, in carved frame*
- 227 A Visit to the Boarding School, and A Visit to the Child at Nurse, by W. Ward, after G. Morland, *mezzotints* 2
- 228 G. MORLAND. Dog and Cat, by J. R. Smith—Pigs, by R. Meadowes, and The Pigsty, *mezzotint, engraver's proof* 3
- 229 Cupid bound to a tree, by W. W. Ryland, after A. Kauffman, *circle, printed in colours*
- 230 Dulci Domum, and Black Monday, by J. Jones, after W. R. Bigg, *mezzotints* 2
- 231 The Philosopher in Contemplation (*Charrington 116*), by S. Paul, after Rembrandt, *mezzotint, proof*
- 232 Interiors with Figures, by B. Eredi, after M. Gerard, *ovals, a pair*, and Countess of Hyndford, by J. McArdell, after Sir J. Reynolds, *mezzotints* 3
- 233 The Warrener, and The Shepherds, by Ward, after G. Morland, *mezzotints, in colours* 2
- 234 The Boar that Killed Adonis brought before Venus, by Tomkins, after Westall, *printed in colours*, and Two Heads, by T. Frye, *mezzotints* 3
- 235 Saturday Evening and Sunday Morning, by W. Nutter, after W. R. Bigg 2
- 236 A Peasant Smoking, and Companion, by H. R. Cook, after R. Westall, *printed in colours* 2
- 237 Diana and Shepherdess, by J. Van den Berghe, after Detricy *printed in colours*, and three others 4
- 238 Lady Heathcote, by Agar, after Cosway, and Spring, by Freeman and Stadler, after Adam Buck, *aquatints, in colours* 2
- 239 Hammond's Love Elegies, by Delattre, after A. Kauffman, *circle, in colours*
- 240 The Farmer's Boy, by and after J. Ward, and The Benevolent Tar, by J. Young, *mezzotints* 2
- 241 The Warrener, by W. Ward, after G. Morland, *mezzotint*
- 242 The Turnpike Gate, by W. Ward, after G. Morland, *mezzotint*
- 243 Fishermen Going Out, and On Shore, by S. W. Reynolds and W. Hilton, after G. Morland, *mezzotints* 2



- 244 YACHTS "Mosquito," after Knell, and "Audax," by Dutton,  
*lithographs, in colours* 2
- 245 Barque "North Durham," by Corbutt, *drawing*
- 246 Clipper Ship "Cinderella," by and after T. G. Dutton,  
*lithograph, in colours*
- 247 H.M.S. "Agamemnon," by T. G. Dutton, after O. W.  
Brierley, *lithograph, in colours*, and "The Grosvenor East  
Indiaman," by R. Pollard, after R. Smirke 2
- 248 Engagement between the British and Dutch Fleets, by and  
after R. Dodd, *aquatint, in colours*
- 249 The Declaration of War, and The Naval Review at Spithead,  
by T. G. Dutton, *lithographs, in colours* 2
- 250 Launch of H.M.S. "Hibernia," by Bluck, after Parker,  
*aquatint, in colours*, and another 2
- 251 Grosvenor Square, by R. Dodd and R. Pollard, after E.  
Dayes, *aquatint*
- 252 Union Chain Bridge Across the River Tweed, near Berwick,  
by T. Sutherland, after W. Henderson, *aquatint, in colours*
- 253 OXFORD. Christ Church, by R. Reeve, after J. Buckler—  
Wadham College—Magpie Lane—Alban Hall, and others,  
by J. Hill, after A. Pugin, *aquatints, in colours* (7), and six  
Fancy Subjects, *in red* 13
- 254 Views in the Pyrenees, *aquatints, in colours, twenty-four in  
two frames* 2
- 255 Barnes Terrace, and Near Twickenham, by W. Westall,  
*lithographs, in colours* 2
- 256 St. Mary's Church, Shrewsbury, by G. Lewis, after J.  
Buckler, *aquatint, in colours*, and another 2
- 257 Trains of Running Horses, taking their Exercise at the  
Warren Hill, Newmarket, by J. Collyer, after E. F.  
Burney, *aquatint, in colours*
- 258 O'Conolly on "Coronation," by J. R. Mackerell, after F. C.  
Turner, and John Day, Jun<sup>r</sup>, on the "Hero," by C. Hunt,  
after A. Cooper, *aquatints, in colours* 2
- 259 "Bay Middleton," by E. Duncan, after C. Hancock, and  
"Plover," by C. Hunt, after T. Woodward, *aquatints, in  
colours* 2
- 260 The Death and Burial of Tom Moody, *aquatints*, and others,  
*in colours* 9
- 261 FOXHUNTING, by C. Hunt, after F. C. Turner, *aquatint, in  
colours*
- 262 Napoleon at Malmaison, *proof*
- 263 Dr. Goldsmith, by J. Marchi, after Sir Joshua Reynolds,  
*mezzotint*



- 264 Maj.-Gen. Sir Charles Broke Vere, by T. Lupton, after G. Patten, *mezzotint*
- 265 The Milkmaid and Cowherd, and Breaking the Ice, by J. R. Smith, after G. Morland, *mezzotints, in colours* and two others, *varnished* 4
- 266 The Glorious First of June, by D. Orme, after M. Brown, and five drawings of Swiss and other Costumes 6
- 267 Alehouse Politicians, by W. Ward, after G. Morland, *mezzotint, in colours, varnished*, and Plates to Bunbury's Horsemanship (9), *unframed* 10
- 268 Morning Employments, and Companion, by Cardon, after Barney, *in colours* 2
- 269 View of the Monument, by T. Morris, after Marlow, and Mrs. J. R. Smith and Daughter, *pencil drawing* 2
- 270 Dr. John Hunter and two others 3
- 271 Steamship "City of Paris," *lithograph, in colours*, and Racehorse "Bendigo," *aquatint, in colours* 2
- 272 Dogs. Ball, by and after C. Turner, Lucy, by H. Pile, etc. 8
- 273 Views in St. James' Park, *aquatints, in colours*, and others 4
- 274 The Storming of Monte Video, by Clark and Dubourg, *aquatints, in colours, varnished, damaged*—Miss Oliver, by J. Dixon, *mezzotint*, and others 5
- 275 A Literary Party at Sir Joshua Reynolds' by E. G. Thompson, after J. Doyle, *two, one on strainer, mezzotints*—A Portrait of Charles Keane, *drawings*, and three others, *one unframed* 6
- 276 A Four-fold Screen (*a.f.*), mounted with Caricatures, by Rowlandson and Dighton, *in colours*





## NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING  
SALES BY AUCTION  
AT THEIR REYNOLDS GALLERIES,  
47, LEICESTER SQUARE, LONDON, W.C. 2.

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OLD ENGLISH SILVER, SHEFFIELD PLATE, AND JEWELLERY, the property of a Nobleman, the property of MRS. ISACKE, of 72, Curzon Street, of MRS. W. H. JESSOP, formerly of 73, Harley Street, W., of MRS. LAMBERT, of The Cookeys, Longhope, Gloucester, and of the late MRS. HARGREAVE, formerly of Gort House, Petersham, Surrey, etc., July 26th.

COINS AND MEDALS, the property of Miss F. C. CHAMBERS, of The Manor House, Sandgate, Kent, of MAJOR H. F. CAMPBELL, of Castle Road, Hythe, Kent, and of the late W. S. JONES, Esq., of Welshpool, July 26th.

OLD ENGLISH FURNITURE, OLD CHINESE PORCELAIN AND OBJECTS OF ART, the property of the late MRS. HARGREAVE, of Gort House, Petersham, of the late W. H. DRURY, Esq., of St. Helen's Park Road, Hastings, etc., July 27th.

FINE OLD ITALIAN VIOLINS, AND OTHER MUSICAL INSTRUMENTS, July 31st.

POSTAGE STAMPS, July 31st and August 1st.

BOOKS AND MANUSCRIPTS, the property of the late MRS. ELKINGTON, of Rhyl, Flintshire, etc., August 1st and 2nd.